# CHROMABUE Pure Photopolymer Emulsion

## Best Brand. Best Emulsions. Best Results.

**ChromaBlue™** offers screen printers premium performance capabilities at prices that make sense.

- Very fast exposing
- · Fast drying
- Superior mesh bridging
- Excellent reclaimability
- High solids better stencil performance

ChromaBlue for use with plastisol ink, is a very fast exposing, fast drying, high solids emulsion designed especially for the textile market. Excellent reclaimability and fast build-up for heavy ink deposits allow for faster screen turnaround without sacrificing image quality.





THIS PRODUCT IS BROUGHT TO YOU BY

VISIT US ONLINE SourceOne.Nazdar.com



© 2022 Nazdar. All Rights Reserved. Specifications subject to change without notice.



## **ChromaBlue**

- Very fast exposing
- Fast drying
- Superior mesh bridging
- Excellent reclaimability
- High solids lower cost per screen

**ChromaBlue**, for use with plastisol inks, is ideally suited for textile printers using direct emulsions who are seeking faster screen turnaround without sacrificing image quality.

RECOMMENDED

Drying cabinet

Pressure washer



#### MATERIALS

REQUIRED Exposure unit Washout sink Clean work area Scoop coater

## CHEMICALS

REQUIRED Chroma/Clean™ mesh degreaser

Chroma/Strip™ screen reclaimer

#### SAFETY AND HANDLING

ChromaBlue emulsion should be handled like any other direct emulsion. This material is not hazardous when used within reasonable standards of industrial hygiene and safe working practices. Refer to MSDS.

#### **STANDARD SIZES**

Quart, gallon, 3.5 gallon, 50 gal. drum (Available in dyed formulation only)

#### SPECIFICATIONS

Appearance: Viscosity: Solids: Exposure: Blue 4600 CPS 50% (no inert fillers) Very Fast (see reverse)

#### STORAGE

**Shelf life** is 24 months when stored at room temperature. ChromaBlue should not be stored at temperatures above  $80^{\circ}F$  (27°C).

Protect from freezing. ChromaBlue is not freeze/thaw stable.



VISIT US ONLINE SourceOne.Nazdar.com



© 2022 Nazdar. All Rights Reserved. Specifications subject to change without notice

RECOMMENDED Chroma/Haze™ haze remover Chroma/Fill™

screen blockout





## INSTRUCTIONS

#### DEGREASE

Using Chroma/Clean<sup>™</sup> mesh degreaser, work up a lather on both sides of mesh. Flood screen and frame thoroughly with water, then dry.

#### COAT

Slowly apply first coat to print side. Then coat squeegee side with one coat. If a thicker stencil is desired, additional coats may be applied to the squeegee side while the emulsion is wet. Note that one coat on each side with ChromaBlue is similar to four coats wet on wet with typical diazo based emulsions. Dry thoroughly between coats.

Note:

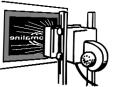
- · ChromaBlue is presensitized. Stir before use.
- · Keep pail covered when not in use.
- Return unused emulsion from scoop coater to pail and cover as soon as possible. Emulsion dries quickly and will rapidly "skin over."

#### DRY

Thoroughly dry screen in horizontal position, print side down, using a totally dark, clean drying cabinet. Temperature should not exceed 110°F (43°C).

#### EXPOSE

Place emulsion side of photopositive in contact with print side of screen. Exposure times for ChromaBlue are very short and accurate exposure is important for optimal results. See exposure guidelines at right.



### DEVELOP

Gently spray both sides of screen with lukewarm water, wait 30 seconds then gently wash print side of the screen until image is fully open. Rinse both sides thoroughly. Dry screen completely and you are ready to print.



#### RECLAIM

Apply Chroma/Strip<sup>™</sup> screen reclaimer to both sides of screen. Scrub area to be reclaimed with a stiff nylon brush to ensure entire surface is wet and let it work a few moments until stencil begins to dissolve. Remove stencil residue with pressure washer, then rinse with garden type hose, thoroughly flooding screen and frame.



#### **EXPOSURE GUIDELINES**

Note: Exposure times are suggested only as a guide. Use the step exposure method to determine optimal exposure times. Individual exposure times may vary depending upon equipment used, bulb age, and other shop conditions. Exposure times below were set for 5KW unit at 40" from frame.

110 YELLOW	POLYESTER	MONOFILAMENT MESH
Coating	Coater	Suggested
Technique	Edge	Min. Exp. Time
1X1	Round	30 sec. (165 mj/cm <sup>2</sup> )
1X2	Round	40 sec. (224 mj/cm <sup>2</sup> )
1X3	Round	50 sec. (283 mj/cm²)

#### 230 YELLOW POLYESTER MONOFILAMENT MESH Coating Coater Suggested

Technique	Edge	Min. Exp. Time
1X1	Round	20 sec. (107 mj/cm <sup>2</sup> )
1X2	Round	25 sec. (135 mj/cm²)
1X3	Round	30 sec. (165 mj/cm <sup>2</sup> )

#### 390 YELLOW POLYESTER MONOFILAMENT MESH Coating Coater Suggested Technique Edge Mid Exp Time

Technique	Edge	Mid. Exp. Time
1X1	Round	15 sec. (78 mj/cm²)
1X2	Round	20 sec. (107 mj/cm <sup>2</sup> )
1X3	Round	25 sec. (135 mj/cm²)

\* Exposure times were determined using the Chromaline UV Minder Radiometer Dosimeter and Chromaline Exposure Calculator.